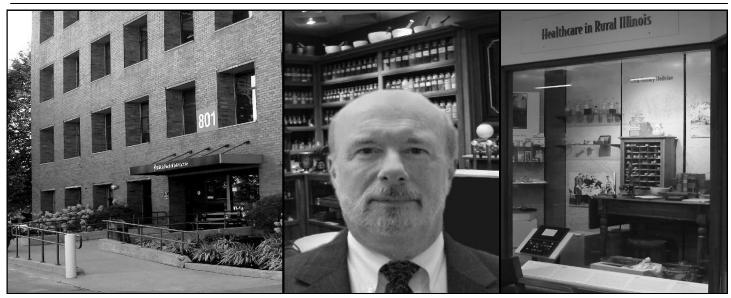


#### VOLUME 49 NO. 3

#### **OCTOBER 2102**



INSIDE LOOK A special members-only tour of the Southern Illinois School of Medicine's Pearson Medical Museum is on tap for the Society's October 16 monthly meeting. Dr. Phil Davis, (above), Director of the Pearson Museum and Research Associate Professor and Deputy Chair of the SIU School of Medicine's Department of Medical Humanities will serve as tour guide. The Museum is named after Dr. Emmet F. Pearson, a former president of the Sangamon County Historical Society.

# Members to Tour SIU Pearson Medical Museum October 16 in Program With Strong Ties to Society

it's about to pay off for you.

clusive look at one of the county's tour, you'll be getting a first-hand look made by Friday, October 12. Last-"jewel-box" museums on Tuesday, at what is a remarkable record of the minute walk-ins cannot be accommo-October 16, one that's not ordinarily history of healing in the Mississippi dated. open to the public.

The guided tour of Southern Illinois University School of Medicine's vided into two groups keyed to on-line entrance on the north side of the build-Pearson Medical Museum in Spring- and phone registration. Although the ing, near the flagpole. Free parking is field, will include an on-going recep- event is free, pre-registration is re- available adjacent to the site. tion in the Dean's Lobby with seasonal quired and can be made on-line by go-

If membership has its privileges, treats that will allow time for Society ing to members to socialize between the two www.sangamonhistory.org or by call-Society members will get an ex- tour groups. And when you go on the ing 525-1961. Reservations must be River Basin.

the Society's website.

The museum is located at 801 Tours will begin at 5:30 p.m., di- North Rutledge Street. Please use the

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Broadwell Tavern Gets A Balcony3	

Sangamon History Through the Arts A Hit. Pages, 4-5





# Ahead? Working Together for a Common Goal

only for artists and history fans, but also for history with the present and the present with the past. organizations working toward a common goal.

Friday night's screening of the Emmy-nominated *Lincoln: Prelude to the Presidency* provided a look at a less-explored segment of Lincoln's career, coupled with first hand commentary from its writer and producer, Alison Davis Wood, Lincoln historian Guy Fraker, and Abraham Lincoln Presidential Library and Museum curator James Cornelius. Their remarks weighed in on the need for accuracy and comprehensiveness in historical documentary filmmaking, areas that often get pushed aside as pseudo documentaries creep into mass culture cinema tastes. (Think Abraham Lincoln: Vampire Hunter released this past summer based on Seth-Grahame-Smith's book and screenplay of the same name).

On Saturday, a cross section of local history organizations provided a good example of how strongly history is regarded here. They took the time and effort to create comprehensive displays about who they are and what they do. The artists who demonstrated their skills embraced the concept of integrating art and history and put it to work, whether it was sculpting a model of Lincoln, working on a section of stained glass, or capturing the rich architectural details of the Old State Capitol on paper or canvas. Our Saturday mini-lecture speakers got it right, too, bringing the concepts of historic preservation down to the basics, like saving a family heirloom or precious book. And the dozens of

All of us who participated in the two-day Sanga- photographers who entered our first photography mon County History Through the Arts II celebration contest and the 20 finalists whose work was show last month felt the magic, the vibrancy it created not both days attest to that shared spirit linking the past

> It bodes well for the future, especially as we move forward to work more closely with fellow history organizations to promote a common goal.

> Speaking of cooperative efforts, we've been very impressed by one of our own members, Katie Spindell, who for the past year or so, has been doing a remarkable job planning the May 2015 Lincoln Funeral project, a recreation of Lincoln's funeral here that could bring hundreds of thousands of visitors to this area in just over two years from now.

> Her large and diverse committee, the 2015 Lincoln Funeral Train Coalition---that courses from Lincoln scholars, educators, and elected officials to re-enactors, horse handlers, train builders, number crunchers, designers, marketing execs, public safety officials and more, is a wonder to watch as they work in tandem to bring an event to Springfield that hasn't been seen in 150 years. Much about this project has been low key up until now, but don't be surprised if that changes in the next few months Katie is on the move

We are too.

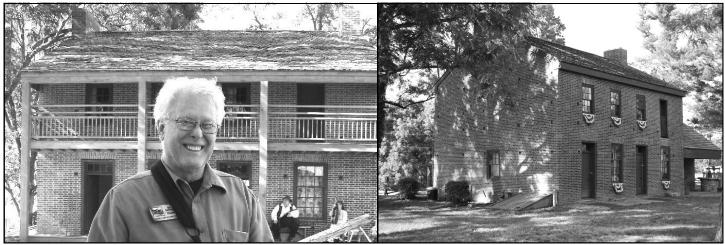
Next month you'll be learning more about our plans for several major late winter and spring projects in conjunction with local history organizations, riveting programs, and two extra-ordinary events next fall. We hope you will be part of both the planning and participation process.

Roger



Historico, published 10 times a year, is the official monthly bulletin for members of the Sangamon County Historical Society. You can download back issues of *Historico* in PDF format by going to our website, www.sangamonhistory.org. Event updates also can be found on our Facebook page (www.facebook.com) and Twitter (www.twitter.com). Log in and search for Sangamon County Historical Society.

Vicky Whitaker, Historico Editor



MOST HAPPY FELLA: Pleasant Plains Historical Society president Dan Usherwood, an SCHS member, was all smiles at Clayville's annual Fall Festival last month, when thousands of visitors to the site got a look at the restored balcony porch on the south side on the historic Broadwell Inn and Tavern. Work is nearing completion its north side counterpart. At right, the inn prior to the restoration. The Society, which owns and operates the site, came to the rescue of Clayville and its unique brick inn, in 2009. Volunteers cleared the land and repaired the buildings, restoring its historical significance and removing it from the state's endangered historic sites list.

### Society Representatives Attend Special Ceremony September 30 Rededicating Jenkins Grave Marker

Members of the Sangamon County His- and remarks, including those of ALA board torical Society were on hand on Sunday, member Robert Davis, who portrays Jen-September 30 at ceremony at Oak Ridge kins. Davis is also a Society member. The Cemetery Sunday, September 30 rededicat- event was free and open to the public. ing a grave marker for Jamieson Jenkins, an early African American Springfield citizen Carolina about 1810. Even though he was a and friend of Abraham Lincoln.

sociation, and the Springfield and Central north from there on the Underground Rail-Arnold Monument Company of Springfield Pelham and had a daughter, Nancy. restored the grave marker and Oak Ridge Cemetery poured the grave marker founda- moved to Springfield, where Jenkins earned tion and assisted in the rededication.

The ceremony, at the grave in the goods on a horse-drawn two-wheel cart. "Colored Section," began with a blessing (Continued on page 6)

Jenkins was a mulatto born in North "freeman," he had to have permission to The Society was one of five history or- travel. In the summer of 1835, he was given ganizations that contributed to the project a permit to travel to Guilford County, North led by the Abraham Lincoln Association. Carolina, a Quaker settlement and an impor-The others are the Lincoln Home National tant Underground Railroad station for Historic Site, the Oak Ridge Cemetery As- southern runaway slaves. Jenkins traveled Illinois African American History Museum. road to Indiana where he married Elizabeth

In the mid-1840s, he and his family a living as a drayman, someone who carried

#### **OCTOBER MEMBERSHIP/DONOR REPORT**

The Society welcomes these new members and also extends very special thanks to the donors listed below:

#### **NEW MEMBERS**

Sam Arnold, Guy & Ruth Ann Fraker, Benjamin Kiningham III, Brenda Larison, Sally & Stan Papp, Laura Redpath, Cheryl Thompson, Robert & Alison Davis Wood.

#### DONORS

Bruce & Joan Beeman, Sherri Boner, Charles & Patricia Boyce, Phyllis Brissenden, Lawrence & Connie Locher-Bussard, Donna G. Catlin, Chick & Nancy Chapin, George Anne Daly, Dorothy Ford & Les Eastep, Claire Eberle, Kathryn Harris, Will Howarth, Richard McLane, Dr. & Mrs. Kriegh P. Moulton, E. George Myers, Carolyn Oxtoby, Steven & Paula Peddicord, Paul Schanbacher, Charlene M. Vollmer, Roger & Vicky Whitaker, Dr. Elvin & Mrs. Sharon Zook.



#### **OFFICERS**

President	Roger Whitaker
Vice-President	
Secretary	Mary Alice Davis
Treasurer	Richard Herndon

#### DIRECTORS

Term Ending June 2013

Linda Bee Bruce Beeman Elaine Hoff Logan McMinn

Term Ending 2014

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Presidential Appointees To Board

Marion Leach, Membership Relations Chair David Scott, Special Projects Chair

> SCHS Coordinator Dr. Samuel Wheeler



HISTORICO www.sangamonhistory.org

OCTOBER 2012

# SANGAMON COUNTY HISTORY THROUGH THE ARTS II

SATURDAY

The Society's season kick-off, the Sangamon County History Through the Arts II celebration at the Old State Capitol, Springfield, was a hit September 7 & 8, drawing more than 118 to a sold-out ticketed reception, screening, photo competition and program on Friday evening, followed on Saturday by a free public event pairing artists and history organizations under one roof. Take a photo tour here: 1. Visually beautiful and tasty to eat, reception goers lined up for hors d'oeuvres prepared by Carol Jean Fraase. 2. Every seat was taken for the program that followed, the Emmy-nominated Lincoln: Prelude to the Presidency written and produced by Alison Davis Wood. 3. Desserts were a hit, too! 4. Old State Capitol Foundation president Sandy Pecori, helps serves wine, Foundation members partnered with the Society for the event. 5. Walking Lincolns commanded the dining décor. 6. Proud mom Mary Alice Davis (left) who co-chaired the celebration, with her celebrated daughter, Alison Davis Wood. 7. Society president Roger Whitaker (left) with his wife, Vicky, who co-chaired the event, and Society treasurer Richard Herndon and his wife Carol. 8. With Emmy-award winning Wood, at podium, Lincoln expert and author Guy Fraker (left) and James Cornelius, curator of the Abraham Lincoln Presidential Library and Museum (right) discuss "Doing It Right: The Art of Making Historical Documentaries." Above, on Saturday, 9. Famed Lincoln sculptor John McClarey at work. 10. Pastel artist George King. 11. Dulcimer troubadour Peter Ellertson. 12. Artist Erin Svendsen. 13. Site manager Justin Blandford chats with artist Bill Crook. 14. Watercolorist Ken Gill Cole. 15. The SCHS display featuring the finalists and winners of the event's photo competition. In addition to stained glass artist Tish Cook and basket weaver Pam Shoeyenbos visitors sat in on mini lectures by John Lupten Carla Smith, Dave Brady, Dawn Cobb and Angela Gobel Bain and visited tables manned by more than a dozen local history organizations. Photos 1,2,3,7,8: Ben Kiningham; Photos 4, 5, 6 Kim Napierkowski; Photos 9-15 Donna Catlin.

## Illinois Stories Host Mark McDonald To Share On the Job Tales With Society Members on November 6

Television personality and Illinois Stories host Mark McDonald will be giving us the inside scoop on how the show is put together, his best work and his toughest assignments when he speaks to the Society on Tuesday, November 6. That's a week earlier than the originally scheduled date.

McDonald will headline the 5:30 p.m. meeting at the City of Springfield's Lincoln Library for a session that's open both to members and non-members. The meeting will be held in Carnegie Room North.

An engaging speaker, McDonald will be taking us behind the camera as he shares what's involved in taking us through a Central Illinois we only thought we knew. The Emmy-awardwinning show is aired locally on public television station WSEC in Springfield, on WQEC in Quincy and WMEC in Macomb.

McDonald has worked in television and media relations for 30 years as a news reporter and anchor, public affairs specialist, and now, as an a chronicler of life in Central and West Central Illinois. He has the distinction of having interviewed three Presidents at some time in their careers



## Tour Has Link to Sangamon County Historical Society's Own History

#### (*Continued from page 1*)

on hand to meet you at the door and and equipment and an endless collec- bondale. direct you to the check-in where you tion of medical artifacts. will receive a name-tag identifying you as a Society member. The tour Director of the Pearson Museum and will take about 40 minutes per group, Research Associate Professor and with refreshments in between.

of the late Dr. Emmet F. Pearson, a Humanities. Springfield physician and student of medical history. A professor emeritus the development of a medical history in the internal medicine and medical series that has brought leading medical humanities departments at SIU, Dr. historians and other scholars interested Pearson also served as president of the in the history of medicine to the cam-Sangamon County Historical Society pus. He holds a baccalaureate degree from 1966 to 1967.

includes a full-scale Depression-era University, and completed his doc-

A Society representative will be office, an old-fashioned dental chair Southern Illinois University in Car-

Leading the tour will be Phil Davis, Deputy Chair of the SIU School of The museum was named in honor Medicine's Department of Medical

Dr. Davis has been responsible for from the University of Illinois at Ur-The beautifully appointed museum bana, a master's degree from Duke

drug store, a 19<sup>th</sup> century physician's toral studies in health education at

The medical history museum has been an integral part of the School of Medicine since its inception. Active collecting and temporary exhibits characterized the early years. In January of 1977, the collection moved to its current location at 801 North Rutledge—permanent space designed specifically for use as a teaching museum. In 1980, the Museum was named in honor of Dr. Pearson in recognition of his generous contributions in building the nucleus of the collection and his continuing patronage.

Want to go? Register by October 12.

## Society Teams With Other History Organizations to Repair Monument

(Continued from page 3)

on the east side of Eighth Street, between active conductor on the Underground Rail- and Washington Streets to the Great West-Jackson and Edwards Streets, a half block south of the Lincoln home. They lived there until at least 1864.

In 1848, Jenkins and his wife joined the Second Presbyterian Church, now West-

minster Presbyterian, and then known as Lincoln's carriage from the Chenery In 1848, the family moved to a house the abolitionist church. Jenkins was an House at the northeast corner of Fourth road in Springfield. Newspaper accounts in ern Railroad Depot where President elect 1859 record his helping runaway slaves Lincoln departed Springfield for this trip to move north from Springfield to Blooming- Washington. ton

On February 11, 1861, Jenkins drove age 65.

Jenkins died on February 3, 1873 at

## CALENDAR OF SOCIETY EVENTS

All events are open to members and non-members unless otherwise specified. Some events may require a reservation and /or a fee. All board and executive board meetings are open to everyone.

Wednesday, October 10: Exec Board Meeting, 5 p.m., Tuesday, November 6 Mark McDonald, Illinois Stories, Springfield Lincoln Library, 326 South 7th Street, Springfield.

5:30 p.m., SIU School of Medicine, 801 N. Rutledge, Springfield. Members only. Reservations required. See Tuesday, December 11: Annual Holiday Party, Old State page 1 for registration information.

Board Meeting 6 p.m. Carnegie Room South, City of 5:30 p.m., Carnegie Room, Carnegie Room, City of Springfield Lincoln Library, 326 South 7th Street, Springfield.

Tuesday, October 16: Pearson Medical Museum Tour, Wednesday, November 14: Exec Board Meeting, 5 p.m., **Board Meeting** 6 p.m. Carnegie Room South.

Capitol, 5:30 p.m.-8 p.m.

#### Other Area History Events That May Be of Interest to You

Roads to Emancipation," with Dr. Allen <u>Hayride</u>, 7 p.m.-10.p.m. Admission \$5 for Gueizo , director, Civil War Studies, Gettys- Haunted House, Haunted Trail Ride package, burg College, followed by author Ron Soodalter, on "A Blight on the Nation: Human Trafficking and Slavery in America Today." 7 p.m. Brookens Auditorium, University of Illinois at Springfield. Free. Open to the public. October 11-12 14<sup>th</sup> Annual Conference on

Illinois History, Prairie Capitol Convention Center, Springfield. Fees vary. Registration deadline for the banquet and luncheon is October 5. Call 558-8934. Thursday luncheon speaker: Jacqueline Hogan, author, Lincoln Inc.: Selling the Sixteenth President in Contemporary America. Thursday evening banquet keynoter (at the Abraham Lincoln Presidential Museum): Megan McKinney, author, The Magnificent Medills: America's Royal Family of Journalism. Friday luncheon speaker: Gillum Gerguson, author, Illinois in the War of 1812 Sponsored by the Illinois Historic Preservation Agency and the Abraham Lincoln Presidential Library Foundation.

October 11: Lincoln Legacy Lectures. "Four October 12-13: Clayville Haunted House and November 10: Victorian Parlor Hypnosis, 7 Haunted House, Haunted Trail Ride package, \$8. (Also on October 19-20 and October 26-27. Sponsored by the Pleasant Plains Historical Society.

October 13 : Clavville Haunted House for Kids (lights on, no active scaring), 5 p.m.-6:30 p.m. (Also on October 20 and October 27). Sponsored by the Pleasant Plains Historical Society.

October 13: Great Military War Encampment. Illinois State Military Museum, 1301 North MacArthur Boulevard, Springfield, 9 a.m. 2 p.m. For information call 761-3910.

October 26-27: Haunted Nights of Civil War History (7-9 on the 26<sup>th</sup>, 6:30-9:30 p.m. on the 27<sup>th</sup>, Edwards Place. Admission: \$5 adults, \$3 children. Sponsored by the Springfield Art Association. For information call 523-2631.

November 10: Vachel Lindsay Birthday Open House, 603 S. 5th Street, Springfield. 10 a.m. to 4 p.m. For information, call 524-0901.

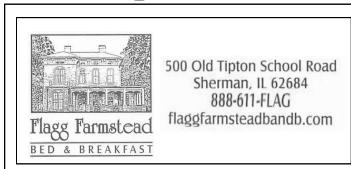
p.m. 8:30 p.m., Authentic Victorian hypnosis show in the parlors of Edwards Place. Audience participation encouraged. Admission: \$25 (includes wine and hors d'ouvres. For information call 523-2631 Sponsored by the Springfield Art Association.

November 17-November 25: Festival of Trees. View the Sangamon County Historical Society's entry in this year's display of trees. Orr Building, State Fairgrounds. Varying hours. For admission fees and times, go to www. www.memorialmedical.com/MMF/Festival-of-Trees. Sponsored by the Memorial Medical Center Foundation.

November 23-December 31: Christmas at Dana Thomas House, Springfield. 9 a.m. 4 p.m. A celebration of Susan Lawrence Dana's first holiday season at her new Frank Lloyd Wright designed home, completed in 1904. For information call 782-6776.

December 1 & 8: Candlelight Open House, Iles House, 6 p.m. to 8 p.m. Sponsored by the lles House Foundation.

# sanpamon county historical society priends and





Our names are Jilly and Duncan And We Love History

The Community Learning program at Lincoln Land Community College offers a non-credit curriculum related to interpretation about people, animals, nature, and cultural artifacts. Fall 2012 programs are:

Interpretation: The Nature of Action in Language - Mark Hardiman, LLCC Professor of Theater, Saturday, October 20 Overnight trip to Connor Prairie, Indiana and "North Star" UGRR experience. November, 2012



Other offerings, including those leading to certification follow, in association with the National Association for Interpretation (NAI). For information, call 217-786-2432.



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Phone	<b>06Trailblazer Level Membership</b> - \$500.		
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